

Adam Mestyan Curriculum Vitae

Last updated: August 1, 2020

EMPLOYMENT

July 2019- Andrew W. Mellon Assistant Professor of History, Duke University.
2016-2019. Assistant Professor, History Department, Duke University.
2012-2013. Departmental Lecturer in the Modern History of the Middle East, Faculty of Oriental Studies, University of Oxford.

FELLOWSHIPS

2018-2019. Fellow, Institut d'Études Avancées (Institute of Advanced Studies), Paris.
2016-2018. Foreign Research Fellow (membre scientifique à titre étranger), Institut français d'archéologie orientale (IFAO), Egypt.
2016-2021. "Freigeist" Fellowship, Volkswagen Stiftung (declined).
2013-2016. Junior Fellow, Society of Fellows, Harvard University.
2011-2012. "Europe in the Middle East – The Middle East in Europe" Post-Doctoral Fellow, Wissenschaftskolleg zu Berlin (Institute of Advanced Studies).

EDUCATION

Ph.D. 2011. History, Central European University (CEU).
Ph.D. 2011. Art Theory, Eötvös Loránd University of Sciences (ELTE).
M.A. 2007. Comparative History, CEU. Awarded with Distinction.
M.A. 2005. Arabic and Semitic Philology, ELTE.
M.A. 2004. Art Theory, ELTE.

PUBLICATIONS

Books

Monographs

Modern Arab Kingship – Suspended Conquest and the Making of Sovereignty in the Middle East. Under contract.
Arab Patriotism – The Ideology and Culture of Power in Late Ottoman Egypt.
Princeton, NJ: Princeton University Press, 2017.

Edited Volumes

Primordial History, Print Capitalism, and Egyptology in Nineteenth-Century Cairo – Muṣṭafā Salāma al-Nağğārī's The Garden of Ismail's Praise. Cairo: Ifao, in press.
Látvány/színház (Spectacle/Theatre – Genre, body, performativity), ed. by Ádám Mestyan and Eszter Horváth. Budapest: L'Harmattan, 2006 (in Hungarian).

Peer-reviewed Articles

"Muslim Dualism? – Inter-imperial History and Austria-Hungary in Ottoman Political Thought, 1867–1921." *Contemporary European History*, forthcoming.
"Seeing Like a Khedivate: Taxing Endowed Agricultural Land, the Proofs of Ownership, and the Land Administration in Egypt, 1869." *Journal of the Economic and Social History of the Orient*, in print.
"Pious Endowments: Land and Women in Late Ottoman Egypt – Reading the Grand Mufti's Opinions, 1848-49." *The Arabist* 41 (2020): 85-100.

- “Domestic Sovereignty, *A‘yan* Developmentalism, and Global Microhistory in Modern Egypt.” *Comparative Studies in Society and History* 60, 2 (2018): 415-445.
- “Upgrade? Power and Sound during Ramadan and ‘Id al-Fitr in the Nineteenth-Century Ottoman Arab Provinces.” *Comparative Studies of South Asia, Africa, and the Middle East* 37, 2 (2017): 262-279.
- “Muḥammad Yūsuf Najm – A Maker of the Nahḍa.” *Al-Abhath* 64 (2016): 97-118.
- with Mercedes Volait, “Affairisme dynastique et dandysme au Caire vers 1900: Le Club des Princes et la formation d’un quartier du divertissement rue ‘Imad al-Din.” *Annales Islamologiques* 50 (2016): 55-106 (in French).
- “Preface - Ignac Goldziher’s *Report on the Books Brought from the Orient for the Hungarian Academy of Sciences*.” *Journal of Semitic Studies* 60, 2 (2015): 443-453.
- “Arabic Theatre in Early Khedivial Culture, 1868-1872: James Sanua Revisited.” *International Journal of Middle East Studies* 46, 1 (2014): 117-137.
- “Materials for a History of Hungarian Academic Orientalism: The Case of Gyula Germanus, 1884-1979.” *Die Welt des Islams* 54 (2014): 4-33.
- “Power and Music in Cairo: Azbakiyya.” *Urban History* 44, 4 (2013): 681-704.
- “Arabic Lexicography and European Aesthetics: the Origin of *Fann*.” *Muqarnas – An Annual on the Visual Cultures of the Islamic World* 28 (2011): 69-100.

Articles and Chapters in Edited Volumes

- “Harun al-Rashid, the Arabian Nights, and Politics on the Arabic Stage, 1850s-1920s.” In *The Thousand and One Nights – Sources and Transformations in Literature, Art, and Science*, edited by Ibrahim Akela and William Granara, 175-197. Leiden: Brill, 2020.
- “The Muslim Bourgeoisie and Philanthropy in the Late Ottoman Empire.” In *The Global Bourgeoisie*, edited by Christof Dejung et al, 207-228. Princeton: Princeton University Press, 2019.
- “‘I Have To Disguise Myself’ - Gyula Germanus and Pilgrimage as Cultural Capital, 1935-1965.” In *Hajj and Europe in the Age of Empires*, edited by Amr Ryad, 217-239. Leiden: Brill, 2016.
- “Sound, Military Music, and Opera in Egypt during the Rule of Mehmet Ali Pasha (r.1805-1848).” In *Ottoman Empire and European Theatre Vol. II – The Time of Joseph Haydn. From Sultan Mahmud I to Mahmud II (r.1730-1839)*, edited by Michael Hüttler and Hans Ernst Weidinger, 539-564. Vienna: Hollitzer, 2014.
- “Cultural Policy in the Late Ottoman Empire? The Palace and the Public Theatres in Nineteenth-Century Istanbul.” In *Kulturpolitik und Theatre - Die kontinentalen Imperien in Europa im Vergleich*, edited by Philipp Ther, 127-149. Vienna: Böhlau Verlag, 2012.
- “Niḳāṭ ḥawla al-siyāsa al-thaqāfiyya li-ḥukūmat ‘Urābī – mustaqbal al-masrah al-‘arabī fī Māyū 1882” (Notes on the Cultural Policy of the ‘Urābī Government – the Future of Arab theatre in May 1882). *Rūznāma - Yearbook of the Egyptian National Archives* (2010): 203-214 (in Arabic).
- “From Private Entertainment to Public Education: Opera in the late Ottoman Empire.” In *Oper im Wandel der Gesellschaft*, edited by Oliver Müller et al, 263-276. Wien: Oldenburg Verlag, 2010.
- “The ethics of knowledge: Religio Academici reconsidered.” In *Religio Academici*, edited by Andras Szigeti, Peter Losonczi, 215-239. Budapest: Akadémiai Kiadó, 2009.
- “The Nefertiti-paradigm.” *Holmi*, 8 (2006): 1075-1087 (in Hungarian).

Encyclopedia Entries

“Fuad I,” *Encyclopaedia of Islam, Three*, in print.

“Tawfiq Muhammad al-Bakri,” *Encyclopaedia of Islam, Three* 6:19-21. Leiden: Brill, 2019.

“Khedive,” *Encyclopaedia of Islam, Three* 2:70-71. Leiden: Brill, 2020.

Work in Progress

Book project:

Law and Agriculture in the Twentieth-Century Middle East (research in progress)

Articles

“Mandate Syria As A Global Constituent Process: French Composite Imperialism, Nationalism, and Islam in the Age of Constitutions, 1920s” (under review)

“Suspended Conquest - Latent Sovereignty, Land Rights, and Fiscal Policy in the Occupied Territory Administrations in the Ottoman Empire, 1914–1921” (in progress)

With Rezk Nuri, “Administering Ownerless Wealth in Modern Egypt: From Estate Administration to Probate Courts” (in progress).

“An Ottoman Arab Bourgeoisie? The Naqqash Clan, Cultural Capital, and the Biographical Turn in the Eastern Mediterranean” (in progress)

“Military Technology and the Dissemination of Knowledge – the First Arabic Army Journal *Arkān Ḥarb al-Jaysh al-Miṣrī*, 1870s” (in progress)

“Mimoplasticity” (in progress)

Digital humanities projects

2017 – ProjectNaggari: [The Online Reconstruction and Visualization of a Nineteenth-Century Arabic Library](#), participants: Sean Swanick, Kathryn Schwartz, Rezk Nuri.

2009-. founder and curator, *Project Jara'id: A Chronology Of Nineteenth-Century Arabic Periodicals*, Zentrum Moderner Orient, Berlin (archived version:

<https://archiv.zmo.de/jaraid/HTML/index.html>), designed by Till Grallert, TEI XML file now at Github: https://github.com/ProjectJaraid/jaraid_source; new 2020 Edition under way.

Translations

From Hungarian to English:

Ignaz Goldziher, “Report on the Books Brought from the Orient for the Library of the Hungarian Academy of Sciences with Regard to the Conditions of the Printing Press in the Orient.” *Journal of Semitic Studies* 60, 2 (2015): 453-480.

Reviews

Daniel Stolz, *The Lighthouse and the Observatory: Islam, Science, and Empire in Late Ottoman Egypt* (Cambridge: Cambridge University Press, 2018), *Isis – Journal of the History of Science Society* 110, 3 (2019): 633-634.

István Ormos, *Egy életút állomásai – Kmoskó Mihály, 1876-1931. A függelékben: Jelentés a szíriai katolikus missziók jelen állapotáról. Az 1915–16. tanév második felében végzett tanulmányútja alapján benyújtja Dr. Kmoskó Mihály egyetemi tanár.* [Stages of a Life – Mihaly Kmosko, 1876-1931. Appendix: Report about the present state of the Catholic missions in Syria. Submitted by Dr. Mihaly Kmosko, university professor, based on his study tour in the second semester of the 1915-1916 academic

- year] (Budapest: Magyar Egyháztörténeti Enciklopédia Munkaközösség, 2017), *Budapest Review of Books (Budapesti Könyvszemle)* 31, 1-2 (2019): 97-98.
- Matthew Ellis, *Desert Borderland: The Making of Modern Egypt and Libya* (Stanford, CA: Stanford University Press, 2018), *International Journal of Middle East Studies* 51, 2 (2019): 325-327.
- Ali Yaycioglu, *Partners of the Empire: The Crisis of the Ottoman Order in the Age of Revolutions* (Stanford, CA: Stanford University Press, 2016), *The Hungarian Historical Review* 6, 1 (2017): 243-246.
- Liat Kozma, *Policing Egyptian Women – Sex, Law, and Medicine in Khedivial Egypt* (Syracusa, New York: Syracuse University Press, 2011), *British Journal of Middle Eastern Studies* 40, 4 (2013): 469-470.
- Julia Clancy-Smith, *Mediterraneans* (Berkeley: University of California Press, 2011), *European Review of History* 19, 3 (2012): 461-463.
- “Imaging the Mediterranean.” Ian Chambers: *Mediterranean Crossings* (Duke University Press, 2008) and *Mediterranean Passages*, eds. miriam cooke et al (Chapel Hill NC: The University of North Caroline Press, 2008), *European Review of History* 18, 2 (2011): 267-270.
- István Ormos, *Max Herz Pasha* (Cairo: IFAO, 2009), *Élet és Irodalom*, October, 2009 (in Hungarian).
- “The morality of symbolic geography.” Review about n. 1-2 (2005) of the journal *East-Central Europe. Budapest Review of Books*, 3 (2008) (in Hungarian).
- Elisabeth Clegg, *Art, Design, and Architecture in Central Europe 1890-1920* (Yale University Press, 2006), *East-Central Europe* online, 2007 - <http://www.ece.ceu.hu/?q=node/114>, hardcopy, 1 (2009).

Miscellanea

- “Was Cairo’s grand opera house a tool of cultural imperialism?” *Aeon*, online 25 April 2018, www.aeon.co/ideas/was-cairos-grand-opera-house-a-tool-of-cultural-imperialism
- “Global Ottoman: The Istanbul-Cairo Axis” *Global Urban History*, <https://globalurbanhistory.com/2017/02/13/global-ottoman-the-cairo-istanbul-axis/>, online 13 February 2017 (re-posted at Princeton University Press blog in June 2017; the most read blogpost in 2017 on *Global Urban History*).
- “Al-Masrah al-‘Arabī fī al-Thaqāfa al-Khidiwiyya: I‘ādat al-Nazar ilā James Sanua,” (in Arabic), *Majallat al-Muqtataf al-Miṣriyya*, http://www.almoqtataf.tk/2015/07/blog-post_30.html, online 30 July 2015.
- “Dar al-Mahfuzat al-‘Umumiyya,” *Hazine* website <http://hazine.info/2014/03/03/daralmahfuzat>, online March 2014.

RESEARCH PROJECTS

- 2018-2021. Co-director, *La fabrique du Caire moderne*, Duke University - INVisu/INHA, Paris - Institut français d’archéologie orientale (IFAO), Egypt. The project also received support from Franklin Humanities Institute and the Office of Global Affairs / Andrew W. Mellon Endowment for Global Studies; and CollEx-Persée.
- 2016-2018. Co-director, *Le Caire de Max Karkégi (1931-2011)*, INVisu/INHA, Paris - Institut français d’archéologie orientale (IFAO), Egypt.
- 2012-2016. Participant, *Architecture Cosmopolite*, Institut français d’archéologie orientale (IFAO), Egypt.

2010-2014. Participant, *De la collection aux archives: prises en faux*, EHESS/CNRS, Paris.

SERVICE TO SCHOLARSHIP

External reviewer for applications to Cambridge Colleges (Junior Research Fellowships); Prix de thèse 2018 IISMM-GIS sur le Moyen-Orient et les mondes musulmans; Institute of Advanced Studies at Central European University; Institut français d'archéologie orientale (Ifao); Trinity College Dublin.

Reviewer of articles for *Comparative Studies of Society and History*, *Journal of Arabic Literature*, *Philological Encounters*, *Cambridge Opera Journal*, *International Journal of Islamic Architecture*.

EDITORSHIPS AND PROFESSIONAL WORK

2012-2016. Associate editor, *British Journal of Middle Eastern Studies*.

2008-2011. Assistant editor, *European Review of History*.

2008. Research Assistant, al-Dhakira al-Arabiyya Foundation.

2006-2007. Editor, designing curriculum for the BA track "Religious Studies," ELTE, Budapest.

NON-ACADEMIC PUBLICATIONS

Popular scholarly posts

Writing and editing the monthly posts of [La fabrique du Caire moderne](#), 2018-2021.

Poetry books in Hungarian

The Rules of Hungarian Orthography (Budapest: L'Harmattan, 2006).

Prize: The Best First Poetry Book (Attila Gerecz prize) year 2006 (Hungarian Ministry of Culture)

Prize: Junior Prima Primiissima, 2007

Numerous reviews

The Perfect Absence of Compassion (Budapest: Kalligram, 2010)

Numerous reviews

Miscellanea

"Where are you now? From Aniconism to Iconoclasm," text for the vernissage of Vanessa Hodgkinson's exhibition, published also in the catalogue (Dubai, Project D Gallery, 2013).

A number of vernissage-texts for artists (including El Kazovski) or smaller pieces on artworks. Contributions to dance-magazines, encyclopaedias, etc.

Opinion articles in the main cultural Hungarian weekly (*Elet es Irodalom*) and other printed and online journals.

Art Critiques

As a freelance critic of contemporary dance and theatre, I have published approx. two hundred critiques in Hungarian, and a few in English, between 1997 and 2008 in leading art journals. There are some literary reviews and a number of exhibition-reviews, too.

Translations:

From Arabic to Hungarian (poetry):

Adonis (‘Alī Aḥmad Sa‘īd), selected poems and full translation of *Hādhā huwa ismī* (“This is my name”) in Adonisz, *Tükör Orfeusznak* edited by Laszlo Tuske (Budapest: Magyar Pen Klub, 2014).

Adonis (‘Alī Aḥmad Sa‘īd), *Ez a nevem (Hādhā huwa ismī, selections)*, *Pannonhalmi Szemle*, 2 (2009).

A selection of contemporary Arab poets, *Kalligram*, 1 (2008).

From English to Hungarian:

François Delsarte, “First letter to the King of Hannover,” *Parallel*, 1 (2009).

Max Wyman, “Whose sound dies with the wind?” *Színház*, 6 (2003).

SELECTED GRANTS

2019. Research Award, Josiah Charles Trent Memorial Foundation Endowment Fund.

2018. Andrew W. Mellon Short-Term Fellowship, Massachusetts Historical Society.

2018. Faculty Research Grant, Duke University.

2014. Milton Fund, Harvard University.

2009-2011. Research Fellowship, *Europe and Beyond. Transfers, Networks and Markets for Musical Theatre in Modern Europe, 1740-1960*, European University Institute, Florence.

2010. Award for Advanced Doctoral Students, CEU.

2010 (February-June). Doctoral Research Support Grant, CEU.

2009 (September-December). Erasmus PhD Exchange (CEU-Boğaziçi University).

2009 (June-July). Short PhD Research Grant, CEU.

2009 (January-March). Research grant in Egypt, Hungarian Ministry of Culture and Education.

2009. The Academic Achievement Award for First-Year Doctoral Student, CEU.

2006-2008. Scholarship “Ernö Kállai,” Hungarian Ministry of Cultural Heritage.

2003, 2004. Scholarship of the Republic for Academic Excellence, Hungarian Ministry of Education.

SELECTED TALKS AND PRESENTATIONS

27-29 March 2019. “The Throne of Syria - Monarchy and Islam, 1928-1933,” *Global Islam in the Interwar Period conference*, University of Leuven.

21–23 September 2017. “Sovereignty and the Order of Succession in Arab National Monarchies, 1914-1936,” *The Modern Invention of Dynasty conference*, Research Institute for History and Cultures, University of Birmingham.

8-9 July 2016. “The Idea of Eastern Europe in the Ottoman Arab Provinces,” *Imperial Comparison conference*, Oxford University.

26 April 2016. “The Just Prince and the Nation.” Middle East Center, University of California, Berkeley.

26 August 2015. “Charity and Patriotism – The Case of the Ottoman Arab Middle Classes,” *The Global Bourgeoisie conference*, University of Cambridge.

10 April 2015. “Celebrating ‘Id al-Fitr in nineteenth-century Ottoman Arab cities,” *Dark Histories conference*, British Institute in Ankara.

November, 2014. “Arab Monarchical Patriotism, 1831-1914,” *MESA*, Washington DC.

6 March 2014. “The Ottoman Imperial Opera House: Lost and Found,” *Aga Khan Program for Islamic Architecture*, Harvard University.

29 January 2014. “Harun al-Rashid under Occupation - The Khedive, the Opera House, and the Comité des Théâtres, 1882-1892,” IFAO, Cairo.

26-28 January 2014. “Globalization and Information: Early Arabic Journalism, 1828-1898,” *(Re)thinking Global Connectedness: Critical Perspectives On Globalization*, Texas A&M University at Qatar.

13-14 May 2013. “The Three Hajjs of Julius Germanus,” *Europe and Hajj in the Age of Empires: Muslim Pilgrimage prior to the Influx of Migration*, Leiden University, The Netherlands.

10 April, 2012. “The Politics of Syrian-Egyptian Theatre, 1880s,” *The Middle East in World History: Global Connections and Comparisons*, University of Cambridge, UK.

22-24 March, 2012. “The Voice Of ‘Antara A Revolutionary Hero In 1882, Cairo,” *Annual History Seminar of the Department of Arab and Islamic Civilizations*, American University in Cairo, Egypt.

11-13 December, 2011. “The Conversion Of Gyula (Julius) Germanus: The Making Of An Orientalist Muslim (1918-1941),” *Transnational Islam in interwar Europe*; Leiden University, The Netherlands.

7 December, 2011. Lecture/seminar: “The Civilizing Mission in the Theatre: The Adventures of Seraphin Manasse Between Istanbul, Paris, Cairo, Alexandria, and Izmir (1860s-1880s),” Wissenschaftskolleg zu Berlin, Germany.

11-12 November, 2011. “Artists of/for the middle class? Theatre makers and musicians in Cairo, 1879-1892.” *In the “middle” of society* workshop; American University in Cairo, Egypt.

1-2 March 2011. Participant in the seminar “Manipuler, accommoder, ranger. Catalogues, inventaires et bases de données,” EHESS, France.

17-19 December 2010. “Ubira al-Qāhira: min mu’assasa khidīwiyya ilā mu’assasa ‘amma” (lecture in Arabic), *The Archive and the Modern Polity*, National Archives of Egypt, Egypt.

18-21 November 2010. “The Nightingale of the Nation: the entanglements of ‘Abduh al-Hamuli,” *MESA*, San Diego, USA.

19 November 2010. “The Palace and The Public Theatres in 19th Century Istanbul,” *Kulturpolitik und Theater in europäischen Imperien*, University of Vienna, Austria.

21-22 October 2010. “The Shape of The Fake – Archival Narratives and Digital Images,” workshop *De la collection aux archives: prises en faux*, Boğaziçi University/EHESS, Turkey.

9 June 2010. Lecture: “Politique et théâtre musical au Caire et à Constantinople: directeurs, impresarios, chanteurs (1867-1892),” INHA, France.

29-31 October 2009. “‘Turkish’ visiting theatre troupes in Egypt (1880s),” *Musical societies and politics: Ottoman and early Republican Turkey in its European Context* Boğaziçi University/EUI, Turkey.

4-6 June 2009. “Politics and Opera in the Eastern Mediterranean (1867-1892),” *Mapping European Culture*, EUI, Florence, Italy.

22-25 November 2008. “Decorating the Empire: The Case of Pietro Avoscani (1816-1890),” *MESA*, Washington DC, USA.

3-5 July 2008. “Comparative Cultural History of Empires: Political Aesthetics in Ottoman and Habsburg Contexts,” *Empires and Nations*, Science Po, Paris, France.

CONFERENCES, WORKSHOPS AND SESSIONS ORGANIZED

June 2020. “[L’interopérabilité des données de la recherche : textes, images, bases de données](#),” Zoom workshop, co-organized by Adam Mestyan and Mercedes Volait.

May 2019. “The Sources of Egyptian Urban History: Problems and Methods,” workshop, Ifao, Cairo, co-organized by Adam Mestyan and Mercedes Volait.

April 2018. “Monarchy and Sovereignty in Twentieth-Century Asia,” An International Symposium, Global Asia Initiative, Duke University, co-organized by Prasenjit Duara and Adam Mestyan.

November 2017. “[Urban Topography and Political Economy in the Middle East - A Digital Humanities Workshop Comparing Istanbul and Cairo](#),” An international Workshop in Digital Humanities in the Middle East, Duke University, chief organizer (more than fifteen participants).

November 2016. “[Jara'id 2.0 - Indexing the Early Arabic Public Sphere](#),” An International Workshop and Events in Arabic Digital Humanities, Duke University, chief organizer (more than fifteen participants).

November 2016. Panel organizer with Hala Auji (members: Dana Sajdi, Nadia Al-Bagdadi, Hala Auji, Adam Mestyan, Anthony Edwards, Rana Issa), *MESA Annual Meeting*, Boston.

August 2014. Panel organizer (members: Mercedes Volait, Khaled Fahmy, Mohamed Elshahed, Adam Mestyan), *WOCMES*, Ankara.

October 2013. Panel organizer with Toufoul Abou-Hodeib (members: Nasser Rabat, Toufoul Abou-Hodeib, Julia Phillips Cohen, Benjamin Geer, Adam Mestyan, Deniz Türker), *MESA Annual Meeting*, New Orleans.

November 2010. Panel organizer with Carmen Gitre (members: On Barak, Khaled Fahmy, Carmen Gitre, Adam Mestyan), *MESA Annual Meeting*, San Diego.

October 2009. Chief conference organizer, *Musical societies and politics: Ottoman and early Republican Turkey in its European Context*, joint Boğaziçi University and EUI conference, Istanbul.

RESEARCH LANGUAGES

Arabic, French, Turkish, Ottoman Turkish, English, German, Hungarian, Italian

TEACHING

2020-21 academic year. History Department, Duke University

Lecture and Undergraduate Survey Classes:

Hist 214: The Modern Middle East

Graduate class:

Hist 701: Theory and Historiography

2019-20 academic year. History Department, Duke University

Lecture and Undergraduate Survey Classes:

Hist 214: The Modern Middle East

Hist 383: Engineering the Global Middle East: Energy, Agriculture, Infrastructure (elective in the Energy&Environment Certificate)

Undergraduate seminar:

Hist 167S: Nationalism: Ideology, Technology, Globalization

Graduate seminar:

Hist 790: Sovereignty in Global History

PhD-related service:

Main advisor: Robert Elliott, “Bizim Radyo - A Turkish Émigré Opposition Radio Program in Cold War Leipzig, 1958-1960.”

Doctoral defense committee: Hyeju Janice Jeong, “Between Shanghai and Mecca: Diaspora and Diplomacy of Chinese Muslims in the Twentieth Century.”

Comprehensive examination committee: Mohamed Ali, minor field Political Theory.

2017-18 academic year. History Department, Duke University

Lecture and Undergraduate Survey Classes:

Hist 214: The Modern Middle East (supported by David L. Paletz Innovative Teaching Fund)

Hist 359: Violent Jihad in the Twentieth Century – A Global History

Graduate seminar:

Hist 790: Sovereignty in Global History

PhD-related service:

Comprehensive examination committee: Nathaniel Berndt, minor field “Modern Middle East and North Africa.”

2016-17 academic year. History Department, Duke University

Lecture and Undergraduate Survey Class:

Hist 214: The Modern Middle East

Hist 359: Radical Islam – A History

(and occasional guest talks in a class on refugees, AMES Department)

PhD-related service:

Comprehensive examination committee: Daanish Faruqi, minor field “Modern Middle East and North Africa.”

2012-13 academic year. Faculty of Oriental Studies, University of Oxford

Lecture and Undergraduate Courses

The Middle East in the Age of Empire, 1860-1971

Nationalism and Imperialism in the Middle East, 1908-1961

Graduate Courses

The Modern History of the Middle East, 1860-1971

(co-taught with Lucie Ryzova) Introduction into Research in Middle East Studies:

Methods, Sources and Narratives

Islam and Revolution in Modern Egypt: A Brief History of the Muslim Brotherhood

Advising

BA Theses

“Sartorial implications of Feminist Discourses in 1950s Egypt”

“‘Lebanon is a Homeland with an Arab Face’: Bishara al-Khuri and the Failure of Maronite exceptionalism”

“Britain in Iraq, 1920-32: adapting foreign policy in the age of decolonization”

DPhil (Ph.D.) transfer of status

“Didactic, Allegorical, and Utopian Writings of the 19th-Century Arab Revival”

DPhil (Ph.D.)-confirmation

“The Trial of Legislation in Iran: The Role of Parliament in Legal Reform and the Origins of Delegated Power, 1911-1941”

2010-2011, winter semester, History Department, CEU.

Lecture and graduate course

Borderlands in Ottoman and Islamic History, teaching assistant to Prof. Tolga Esmer

2007-2008 all semesters, Medieval Studies, CEU.Language class

Classical Arabic for beginners and intermediate

2005-2008, Department of Aesthetics and Department of Philosophy, ELTE.**Lecture and undergraduate courses and seminars**

“Culture and Empire - Post-Orientalism” seminar. 2008, spring. Department of Aesthetics, ELTE.

(co-taught with Munif Abdul-Fattah) “Islam as Living Tradition: Law, Theology and History”. Weekly lectures for four months. 2007/2008, winter-spring. Department of Philosophy, ELTE.

“The Body of the Beholder” seminar. 2005/2006, spring. Department of Aesthetics, ELTE.

“The Sensible in the History of Ideas” seminar. 2005/2006, autumn. Department of Aesthetics, ELTE.

MEMBERSHIPS IN ACADEMIC ORGANIZATIONS

Law and Society Association, 2020-

American Society for Legal History, 2020-

American Historical Association, 2013 –

British Society for Middle Eastern Studies, 2013 –

Junior Member, Public Body of the Hungarian Academy of Sciences, 2012 -

Middle East Studies Association (MESA), 2008 –

Senior Member, Middle East Centre, St Antony’s College, Oxford, 2012-2013.

HOBBIES

Punk and metal music (bass guitar), poetry, marathon running.