

## Adam Mestyan

### Curriculum Vitae

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#### ACADEMIC POSITIONS

- 2022- Associate Professor with tenure, History Department, Duke University
- 2016–2022 Assistant Professor, History Department, Duke University
- 2013–2016 Junior Fellow, Society of Fellows, Harvard University
- 2012–2013 Departmental Lecturer in the Modern History of the Middle East,  
Faculty of Oriental Studies, University of Oxford

#### VISITING FELLOWSHIPS

- 2018–2019 Institut d'Études Avancées (Institute of Advanced Studies), Paris
- 2016–2018 Foreign Research Fellow (membre scientifique à titre étranger), Institut  
français d'archéologie orientale (Ifao), Cairo
- 2011–2012 “Europe in the Middle East – The Middle East in Europe,”  
Wissenschaftskolleg zu Berlin (Institute of Advanced Studies)

#### EDUCATION

- 2011 Ph.D., History, Central European University (CEU)
- 2011 Ph.D., Art Theory, Eötvös Loránd University of Sciences (ELTE)
- 2006–2007 M.A., Comparative History, CEU, awarded with Distinction
- 2000–2005 M.A., Arabic and Semitic Philology, ELTE
- 1999–2004 M.A., Art Theory, ELTE

#### PUBLICATIONS

##### **Books**

##### Monographs

- 2023 *Modern Arab Kingship: Remaking the Ottoman Political Order in the  
Interwar Middle East*. Princeton, NJ: Princeton University Press.
- 2017 *Arab Patriotism: The Ideology and Culture of Power in Late Ottoman  
Egypt*. Princeton, NJ: Princeton University Press.

### Edited Volumes

- 2021 *Primordial History, Print Capitalism, and Egyptology in Nineteenth-Century Cairo: Muṣṭafā Salāma al-Naġġārī's The Garden of Ismail's Praise*. Cairo: Ifao.
- 2006 edited with Eszter Horváth, *Látvány/színház (Spectacle/Theatre: Genre, Body, Performativity)*. Budapest: L'Harmattan (in Hungarian).

### Peer-Reviewed Articles

- 2023 with Rezk Nuri, "The Probate Regime - Enchanted Bureaucracy, Islamic Law, and The Capital of Orphans in Nineteenth-Century Egypt." *Law and History Review*, in production.
- 2022 "Land Privatization in Islamic Law? The Case of *Irsad* in Egypt, 1850-1950." *The Arabist* 44 (2023): 87-104.
- 2022 with †Kathryn Schwartz, "An Egyptian Shaykh's Literary World: Digitally Reconstructing Islamic Print Culture Through Mustafa Salama al-Najjari's Books, Cairo 1870." *Journal of Ottoman and Turkish Studies Association*, in production.
- 2022 "From Administrative to Political Order? Global Legal History, the Organic Law, and the Constitution of Mandate Syria, 1925–1930." *Journal of Global History* 17, 2 (2022): 292–311.
- 2021 "Muslim Dualism? Inter-Imperial History and Austria-Hungary in Ottoman Political Thought, 1867–1921." *Contemporary European History* 30, 4 (2021): 478–496.
- 2020 "Seeing Like a Khedivate: Taxing Endowed Agricultural Land, Proofs of Ownership, and the Land Administration in Egypt, 1869." *Journal of the Economic and Social History of the Orient* 63, 5–6 (2020): 743–87.
- 2020 "Pious Endowments: Land and Women in Late Ottoman Egypt: Reading the Grand Mufti's Opinions, 1848–49." *The Arabist* 41 (2020): 85–100.

- 2018 “Domestic Sovereignty, *A‘yan* Developmentalism, and Global Microhistory in Modern Egypt.” *Comparative Studies in Society and History* 60, 2 (2018): 415–45.
- 2017 “Upgrade? Power and Sound during Ramadan and ‘Id al-Fitr in the Nineteenth-Century Ottoman Arab Provinces.” *Comparative Studies of South Asia, Africa, and the Middle East* 37, 2 (2017): 262–79.
- 2016 “Muḥammad Yūsuf Najm: A Maker of the Nahḍa.” *Al-Abhath* 64 (2016): 97–118.
- 2016 with Mercedes Volait, “Affairisme dynastique et dandysme au Caire vers 1900: Le Club des Princes et la formation d’un quartier du divertissement rue ‘Imad al-Din.” *Annales Islamologiques* 50 (2016): 55–106 (in French).  
Translated to Turkish as “1900’lerde Kahire’de Dandylik ve Hanedan Çıkarcılığı, Prensler Kulübü, İmadeddin Caddesi Üzerinde Bir Eğlence Bölgesinin Oluşturulması.” In *Said Halim Paşa Kitabı – Osmanlı Sadrazamı ve Düşünür*, edited by Asım Öz (Istanbul: Zeytinburnu Belediyesi, 2021), 111-135.
- 2015 “Preface: Ignac Goldziher’s *Report on the Books Brought from the Orient for the Hungarian Academy of Sciences*.” *Journal of Semitic Studies* 60, 2 (2015): 443–53.
- 2014 “Arabic Theatre in Early Khedivial Culture, 1868–1872: James Sanua Revisited.” *International Journal of Middle East Studies* 46, 1 (2014): 117–37.
- 2014 “Materials for a History of Hungarian Academic Orientalism: The Case of Gyula Germanus, 1884–1979.” *Die Welt des Islams* 54 (2014): 4–33.
- 2013 “Power and Music in Cairo: Azbakiyya.” *Urban History* 44, 4 (2013): 681–704.
- 2011 “Arabic Lexicography and European Aesthetics: The Origin of *Fann*.” *Muqarnas: An Annual on the Visual Cultures of the Islamic World* 28 (2011): 69–100.

### Articles and Chapters in Edited Volumes

- 2020 “Harun al-Rashid, the Arabian Nights, and Politics on the Arabic Stage, 1850s–1920s.” In *The Thousand and One Nights: Sources and Transformations in Literature, Art, and Science*, edited by Ibrahim Akela and William Granara, 175–97. Leiden: Brill.
- 2019 “The Muslim Bourgeoisie and Philanthropy in the Late Ottoman Empire.” In *The Global Bourgeoisie*, edited by Christof Dejung et al., 207–28. Princeton, NJ: Princeton University Press.
- 2016 “I Have To Disguise Myself: Gyula Germanus and Pilgrimage as Cultural Capital, 1935–1965.” In *Hajj and Europe in the Age of Empires*, edited by Amr Ryad, 217–39. Leiden: Brill.
- 2014 “Sound, Military Music, and Opera in Egypt during the Rule of Mehmet Ali Pasha (r.1805–1848).” In *Ottoman Empire and European Theatre Vol. II: The Time of Joseph Haydn, From Sultan Mahmud I to Mahmud II (r.1730–1839)*, edited by Michael Hüttler and Hans Ernst Weidinger, 539–64. Vienna: Hollitzer.
- 2012 “Cultural Policy in the Late Ottoman Empire? The Palace and the Public Theatres in Nineteenth-Century Istanbul.” In *Kulturpolitik und Theatre: Die kontinentalen Imperien in Europa im Vergleich*, edited by Philipp Ther, 127–49. Vienna: Böhlau Verlag.
- 2010 “Niḳāṭ ḥawla al-siyāsa al-thaqāfiyya li-ḥukūmat ‘Urābī : Mustaqbal al-masrah al-‘arabī fī Māyū 1882” (Notes on the Cultural Policy of the ‘Urābī Government: The Future of Arab theatre in May 1882). *Rūznāma: Yearbook of the Egyptian National Archives*, 203–14 (in Arabic).
- 2010 “From Private Entertainment to Public Education: Opera in the late Ottoman Empire.” In *Oper im Wandel der Gesellschaft*, edited by Oliver Müller et al., 263–76. Wien: Oldenburg Verlag.
- 2009 “The Ethics of Knowledge: Religio Academici Reconsidered.” In *Religio Academici*, edited by Andras Szigeti and Peter Losonczi, 215–39. Budapest: Akadémiai Kiadó.

2006 “The Nefertiti-paradigm.” *Holmi*, 8 (2006): 1075–87 (in Hungarian).

### **Encyclopedia Entries**

Forthcoming “Fuad I,” *Encyclopaedia of Islam, Three*, in print.

2020 “Khedive,” *Encyclopaedia of Islam, Three* 2:70–71. Leiden: Brill.

2019 “Tawfiq Muhammad al-Bakri,” *Encyclopaedia of Islam, Three* 6:19–21. Leiden: Brill.

### **Work in Progress**

#### Book Projects:

- 1) *The Inventory of the Earth: Land Survey and Fiscal Administration in Modern Syria*
- 2) *Peoples Without Empire*
- 3) *Inheriting Egypt: Administering Inequality From Khedivate To Republic*

#### Articles:

In progress “The Age of Interpolity Finance - Fiscal Sovereignty, Imperial Law, and the Daira Sanieh of Egypt, 1850s-1905”

In progress “The Invention of Islamic International Law - Legal Orientalism, Majid Khadduri, and the Fabrication of al-Shaybani, 1930s-1960s”

### **Digital Publications & Projects**

2022-2024 *Digital Cairo* (lead PI, co-directors Hugh Cayless and Mercedes Volait), supported by NEH and Ifao.

2017-2022 Project Naggari (co-director with †Kathryn Schwartz), *The Online Reconstruction and Visualization of a Nineteenth-Century Arabic Library*.

2009-2020 with Till Grallert et al., *Jara'id: A Chronology of Arabic Periodicals (1800–1929)* (Version v1.0) [Data set]. Zenodo.

### **Popular Scholarship**

2018–2021 Writing and editing monthly posts for the blog of La fabrique du Caire moderne, 2018-2021.

### Academic Translation

From Hungarian to English:

- 2015 Ignác Goldziher, “Report on the Books Brought from the Orient for the Library of the Hungarian Academy of Sciences with Regard to the Conditions of the Printing Press in the Orient.” *Journal of Semitic Studies* 60, 2 (2015): 453–80.

### Reviews

- 2019 Daniel Stolz, *The Lighthouse and the Observatory: Islam, Science, and Empire in Late Ottoman Egypt* (Cambridge: Cambridge University Press, 2018), *Isis: Journal of the History of Science Society* 110, 3 (2019): 633–34.
- 2019 István Ormos, *Egy életút állomásai: Kmoskó Mihály, 1876–1931. A függelékben: Jelentés a szíriai katolikus missziók jelen állapotáról. Az 1915–16. tanév második felében végzett tanulmányútja alapján benyújtja Dr. Kmoskó Mihály egyetemi tanár.* [Stages of a Life: Mihaly Kmosko, 1876–1931. Appendix: Report about the Present State of the Catholic Missions in Syria. Submitted by Dr. Mihaly Kmosko, university professor, based on his study tour in the second semester of the 1915–1916 academic year] (Budapest: Magyar Egyháztörténeti Enciklopédia Munkaközösség, 2017), *Budapest Review of Books (Budapesti Könyvszemle)* 31, 1–2 (2019): 97–98.
- 2019 Matthew Ellis, *Desert Borderland: The Making of Modern Egypt and Libya* (Stanford, CA: Stanford University Press, 2018), *International Journal of Middle East Studies* 51, 2 (2019): 325–27.
- 2017 Ali Yaycioglu, *Partners of the Empire: The Crisis of the Ottoman Order in the Age of Revolutions* (Stanford, CA: Stanford University Press, 2016), *The Hungarian Historical Review* 6, 1 (2017): 243–46.
- 2013 Liat Kozma, *Policing Egyptian Women: Sex, Law, and Medicine in Khedivial Egypt* (Syracuse, NY: Syracuse University Press, 2011), *British Journal of Middle Eastern Studies* 40, 4 (2013): 469–70.
- 2012 Julia Clancy-Smith, *Mediterraneans* (Berkeley: University of California Press, 2011), *European Review of History* 19, 3 (2012): 461–63.

- 2011 “Imaging the Mediterranean.” Review of Ian Chambers: *Mediterranean Crossings* (Duke University Press, 2008) and *Mediterranean Passages*, edited by miriam cooke et al. (Chapel Hill, NC: University of North Carolina Press, 2008), *European Review of History* 18, 2 (2011): 267–70.
- 2009 István Ormos, *Max Herz Pasha* (Cairo: IFAO, 2009), *Élet és Irodalom*, October, 2009 (in Hungarian).
- 2009 “The Morality of Symbolic Geography.” Review of nos. 1–2 (2005) of the journal *East-Central Europe*. *Budapest Review of Books*, 3 (2008) (in Hungarian).
- 2009 Elisabeth Clegg, *Art, Design, and Architecture in Central Europe 1890–1920* (Yale University Press, 2006), *East-Central Europe* 1 (2009).

### **Miscellaneous Publications**

- 2018 “[Was Cairo’s Grand Opera House a Tool of Cultural Imperialism?](#)” *Aeon*, online 25 April 2018.
- 2017 “[Global Ottoman: The Istanbul-Cairo Axis.](#)” *Global Urban History*, online 13 February 2017 (re-posted at Princeton University Press blog in June 2017; the most read blogpost in 2017 on *Global Urban History*).
- 2015 “[Al-Masrah al-‘Arabī fī al-Thaqāfa al-Khidiwiyya: I‘ādat al-Nazar ilā James Sanua.](#)” (in Arabic), *Majallat al-Muqataṭaf al-Miṣriyya*, online 30 July 2015.
- 2014 “[Dar al-Mahfuzat al-‘Umumiyya.](#)” *Hazine* website, online March 2014.

### **RESEARCH PROJECTS**

- 2018–2025 Co-director, *La fabrique du Caire moderne*. Collaboration of INVisu/INHA, Paris; Institut français d’archéologie orientale (Ifao), Cairo; and Duke University. The project also received support from the Franklin Humanities Institute and the Office of Global Affairs/Andrew W. Mellon Endowment for Global Studies; and CollEx-Persée between

- 2019-2021. – The NEH-supported project *Digital Cairo* is a sub-project of this larger program.
- 2016–2018 Co-director, Le Caire de Max Karkégi (1931–2011). Collaboration of INVisu/INHA, Paris and Institut français d’archéologie orientale (Ifao), Cairo.
- 2012–2016 Participant, *Architecture Cosmopolite*, Institut français d’archéologie orientale (Ifao), Cairo.
- 2010–2014 Participant, *De la collection aux archives: Prises en faux*, EHESS/CNRS, Paris.

#### SERVICE TO SCHOLARSHIP

External reviewer for applications to Cambridge Colleges (Junior Research Fellowships); Prix de thèse 2018 IISMM-GIS sur le Moyen-Orient et les mondes musulmans; Institute of Advanced Studies at Central European University; Institut français d’archéologie orientale (Ifao); Trinity College Dublin.

Reviewer of articles for *Comparative Studies in Society and History*, *Journal of the Economic and Social History of the Orient*, *Arabian Humanities*, *European Journal of International Relations*, *Die Welt des Islams*, *British Journal of Middle Eastern Studies*, *Journal of Arabic Literature*, *Philological Encounters*, *Cambridge Opera Journal*, *International Journal of Islamic Architecture*.

Reviewer of book proposals for Springer.

#### EDITORSHIPS AND PROFESSIONAL WORK

- 2012–2016 Associate Editor, *British Journal of Middle Eastern Studies*.
- 2008–2011 Assistant Editor, *European Review of History*.
- 2008 Research Assistant, al-Dhakira al-Arabiyya Foundation.
- 2006–2007 Editor, “Religious Studies” Curriculum, ELTE, Budapest.

#### NON-ACADEMIC PUBLICATIONS

##### **Poetry Books in Hungarian**

- 2006 *The Rules of Hungarian Orthography*. Budapest: L’Harmattan.  
Received Best First Poetry Book (Attila Gerecz Prize) from the Hungarian Ministry of Culture, and the 2007 Junior Prima Primiissima.



2010 *The Perfect Absence of Compassion* (Budapest: Kalligram).

### **Art Critiques**

As a freelance critic of contemporary dance and theatre, I have published approx. two hundred critiques in Hungarian, and a few in English, between 1997 and 2008 in leading art journals. In addition, I have written literary and exhibition-reviews, and vernissage texts.

### **Literary Translations**

From Arabic to Hungarian:

- 2014 Adonis (‘Alī Aḥmad Sa‘īd), selected poems and full translation of *Hādhā huwa ismī* (“This is my name”) in Adonisz, *Tükör Orfeusznak* edited by Laszlo Tuske (Budapest: Magyar Pen Klub).
- 2009 Adonis (‘Alī Aḥmad Sa‘īd), Ez a nevem (*Hādhā huwa ismī*, selections), *Pannonhalmi Szemle*, 2.
- 2008 A selection of contemporary Arab poets, *Kalligram*, 1.

From English to Hungarian:

- 2009 François Delsarte, “First letter to the King of Hannover,” *Parallel*, 1.
- 2003 Max Wyman, “Whose sound dies with the wind?” *Színház*, 6.

### SELECTED GRANTS AND AWARDS

- 2022 National Endowment for the Humanities (\$185,130)
- 2022 Thomas Langford Lectureship Award, Duke University
- 2022 Faculty Research Grant, Duke University
- 2019 Josiah Charles Trent Memorial Foundation Endowment Fund
- 2018 Mellon Short-Term Fellowship, Massachusetts Historical Society
- 2018 Faculty Research Grant, Duke University
- 2016 5-year “Freigeist” Award, Volkswagen Stiftung (declined)
- 2014 Milton Fund, Harvard University
- 2010 Award for Advanced Doctoral Students, CEU
- 2009 Research Grant, *Europe and Beyond: Transfers, Networks and Markets for Musical Theatre in Modern Europe, 1740–1960*, European University Institute, Florence.

## SELECTED TALKS AND PRESENTATIONS

- 8 March 2022 “A Sovereign Local State? The Meaning of the Ottoman Khedivate for Twentieth-Century Egypt,” invited talk, Middle East Historiography series, UCLA.
- 8 October 2020 “A Muslim Regulatory Framework of Ownership: The Case of ‘Taqsit’ in Khedivial Egypt,” *MESA*, online.
- 27–29 March 2019 “The Throne of Syria: Monarchy and Islam, 1928–1933,” *Global Islam in the Interwar Period* conference, University of Leuven.
- 22 September 2017 “Sovereignty and the Order of Succession in Arab National Monarchies, 1914–1936,” *The Modern Invention of Dynasty* conference, University of Birmingham.
- 8–9 July 2016 “The Idea of Eastern Europe in the Ottoman Arab Provinces,” *Imperial Comparison* conference, Oxford University.
- 26 August 2015 “Charity and Patriotism: The Case of the Ottoman Arab Middle Classes,” *The Global Bourgeoisie* conference, University of Cambridge.
- 10 April 2015 “Celebrating ‘Id al-Fitr in Nineteenth-century Ottoman Arab cities,” *Dark Histories* conference, British Institute in Ankara.
- 6 March 2014 “The Ottoman Imperial Opera House: Lost and Found,” *Aga Khan Program for Islamic Architecture*, Harvard University.
- 29 January 2014 “Harun al-Rashid under Occupation: The Khedive, the Opera House, and the Comité des Théâtres, 1882–1892,” Ifao, Cairo.
- 27 January 2014 “Globalization and Information: Early Arabic Journalism, 1828–1898,” *(Re)thinking Global Connectedness: Critical Perspectives On Globalization*, Texas A&M University at Qatar.
- 13–14 May 2013 “The Three Hajjs of Julius Germanus,” *Europe and Hajj in the Age of Empires: Muslim Pilgrimage prior to the Influx of Migration*, Leiden University, The Netherlands.
- 10 April 2012 “The Politics of Syrian-Egyptian Theatre, 1880s,” *The Middle East in World History: Global Connections and Comparisons*, University of Cambridge, UK.
- 22–24 March 2012 “The Voice Of ‘Antara: A Revolutionary Hero in 1882, Cairo,” *Annual History Seminar of the Department of Arab and Islamic Civilizations*, American University in Cairo, Egypt.
- 7 December 2011 Lecture/seminar: “The Civilizing Mission in the Theatre: The Adventures of Seraphin Manasse Between Istanbul, Paris, Cairo, Alexandria, and Izmir (1860s–1880s),” Wissenschaftskolleg zu Berlin, Germany.
- 1–2 March 2011 Participant in the seminar “Manipuler, accommoder, ranger. Catalogues, inventaires et bases de données,” EHESS, France.
- 18 December 2010 “‘Ubira al-Qāhira: min mu’assasa khidīwiyya ilā mu’assasa ‘amma” (lecture in Arabic), *The Archive and the Modern Polity*, National Archives of Egypt, Egypt.
- 20 November 2010 “The Nightingale of the Nation: The Entanglements of ‘Abduh al-Hamuli,” *MESA*, San Diego.

- 9 June 2010 “Politique et théâtre musical au Caire et à Constantinople: directeurs, impresarios, chanteurs (1867–1892),” INHA, France.
- 3–5 July 2008 “Comparative Cultural History of Empires: Political Aesthetics in Ottoman and Habsburg Contexts,” *Empires and Nations*, Sciences Po, Paris, France.

#### CONFERENCES, WORKSHOPS AND SESSIONS ORGANIZED

- June 2020 “L’interopérabilité des données de la recherche : textes, images, bases de données,” Zoom workshop, co-organized with Mercedes Volait.
- May 2019 “The Sources of Egyptian Urban History: Problems and Methods,” workshop, Ifao, Cairo, co-organized with Mercedes Volait.
- April 2018 “Monarchy and Sovereignty in Twentieth-Century Asia,” An International Symposium, Global Asia Initiative, Duke University, co-organized with Prasenjit Duara.
- November 2017 “Urban Topography and Political Economy in the Middle East: A Digital Humanities Workshop Comparing Istanbul and Cairo,” An International Workshop in Digital Humanities in the Middle East, Duke University, chief organizer.
- November 2016 “Jara’id 2.0: Indexing the Early Arabic Public Sphere,” An International Workshop and Events in Arabic Digital Humanities, Duke University, chief organizer.
- November 2016 Panel organizer with Hala Auji (members: Dana Sajdi, Nadia Al-Bagdadi, Hala Auji, Adam Mestyan, Anthony Edwards, Rana Issa), *MESA Annual Meeting*, Boston.
- August 2014 Panel organizer (members: Mercedes Volait, Khaled Fahmy, Mohamed Elshahed, Adam Mestyan), *WOCMES*, Ankara.
- October 2013 Panel organizer with Toufoul Abou-Hodeib (members: Nasser Rabat, Toufoul Abou-Hodeib, Julia Phillips Cohen, Benjamin Geer, Adam Mestyan, Deniz Türker), *MESA Annual Meeting*, New Orleans.
- November 2010 Panel organizer with Carmen Gitre (members: On Barak, Khaled Fahmy, Carmen Gitre, Adam Mestyan), *MESA Annual Meeting*, San Diego.
- October 2009 Chief conference organizer, *Musical Societies and Politics: Ottoman and Early Republican Turkey in its European Context*, joint Boğaziçi University and EUI conference, Istanbul.

#### RESEARCH LANGUAGES

Arabic, French, Turkish, Ottoman Turkish, English, German, Hungarian, Italian

#### TEACHING & ADVISING

##### **2022–23, History Department, Duke University**

##### Undergraduate Classes:

Hist 214: The Modern Middle East

Hist 383: Engineering the Global Middle East: Energy, Agriculture, Infrastructure (elective in the Energy&Environment Certificate)

Hist 449S: A History of Modern Syria (supported by David L. Paletz Innovative Teaching Fund) – include also a series of guest lectures on the 20<sup>th</sup>-c history of Syria, the “Syria Seminar”

Graduate Seminars:

Hist 890S-05: Research Topics in Global Connections

PhD-related Service:

Chair of comprehensive examination: Abram Smith (20<sup>th</sup>-c. Egypt, agricultural/export history)

Member of PhD defense committee: Nathaniel Berndt: “Descendants of Zabarkan, Citizens of the World: A History of Cosmopolitan Imagination in Decolonizing Niger, 1958-1974”

**2021–22, History Department, Duke University**

Undergraduate Survey Classes (only in Spring 2022):

Hist 383: Engineering the Global Middle East: Energy, Agriculture, Infrastructure (elective in the Energy&Environment Certificate)

Hist 469S: A History of Islamic Law (new seminar)

PhD-related Service:

Co-Chair (with Engseng Ho) of dissertation committee: Daanish Faruqi, “Politicized Sainthood in Diaspora: Sufi Rebel Movements from the Colonial Maghrib to the Syrian Uprising of 2011.” (resigned)

Chair of comprehensive examination: Robert Elliott, “Bizim Radyo: A Turkish Émigré Opposition Radio Program in Cold War Leipzig, 1958–1960.”

**2020–21, History Department, Duke University**

Undergraduate Survey Classes:

Hist 214: The Modern Middle East

Hist 359: Violent Jihad in Twentieth-Century Global History

Graduate Seminars:

Hist 701: Theory and Historiography

Independent Study: History of Agriculture in Modern Egypt

PhD-related Service:

I created a Middle East Graduate Forum at Duke University.

**2019–20, History Department, Duke University**

Undergraduate Survey Classes:

Hist 214: The Modern Middle East

Hist 383: Engineering the Global Middle East: Energy, Agriculture, Infrastructure (elective in the Energy&Environment Certificate)

Undergraduate Seminar:

Hist 167S: Nationalism: Ideology, Technology, Globalization

Graduate Seminar:

Hist 790: Sovereignty in Global History

PhD-related Service:

Doctoral defense committee member: Hyeju Janice Jeong, “Between Shanghai and Mecca: Diaspora and Diplomacy of Chinese Muslims in the Twentieth Century.”  
 Comprehensive examination committee member: Mohamed Ali, minor field “Political Theory.”

### **2017–18, History Department, Duke University**

#### Undergraduate Survey Classes:

Hist 214: The Modern Middle East (supported by David L. Paletz Innovative Teaching Fund)

Hist 359: Violent Jihad in the Twentieth Century: A Global History

#### Graduate Seminar:

Hist 790: Sovereignty in Global History

#### PhD-related Service:

Comprehensive examination committee member: Nathaniel Berndt, minor field “Modern Middle East and North Africa.”

### **2016–17, History Department, Duke University**

#### Undergraduate Survey Classes:

Hist 214: The Modern Middle East

Hist 359: Radical Islam: A History

Occasional guest talks, AMES Department

#### PhD-related Service:

Comprehensive examination committee member: Daanish Faruqi, minor field “Modern Middle East and North Africa.”

### **2012–13, Faculty of Oriental Studies, University of Oxford**

#### Undergraduate Survey Classes

The Middle East in the Age of Empire, 1860–1971

Nationalism and Imperialism in the Middle East, 1908–1961

#### Graduate Seminars

The Modern History of the Middle East, 1860–1971

Introduction into Research in Middle East Studies: Methods, Sources and Narratives (co-taught with Lucie Ryzova)

Islam and Revolution in Modern Egypt: A Brief History of the Muslim Brotherhood

#### Advising

BA Theses

“Sartorial implications of Feminist Discourses in 1950s Egypt.”

“‘Lebanon is a Homeland with an Arab Face’: Bishara al-Khuri and the Failure of Maronite Exceptionalism.”

“Britain in Iraq, 1920–32: Adapting Foreign Policy in the Age of Decolonization.”

DPhil (Ph.D.) transfer of status

“Didactic, Allegorical, and Utopian Writings of the 19th-Century Arab Revival.”

DPhil (Ph.D.) confirmation

“The Trial of Legislation in Iran: The Role of Parliament in Legal Reform and the Origins of Delegated Power, 1911–1941”

**2010–11, winter semester, History Department, CEU**Graduate Course

Borderlands in Ottoman and Islamic History, teaching assistant to Prof. Tolga Esmer

**2007–2008, all semesters, Medieval Studies, CEU**Language Class

Classical Arabic for beginners and intermediate

**MEMBERSHIPS IN ACADEMIC ORGANIZATIONS**

American Society for Legal History, 2020–

Law and Society Association, 2020–

American Historical Association, 2013–

British Society for Middle Eastern Studies, 2013–

Junior Member, Public Body of the Hungarian Academy of Sciences, 2012–

Middle East Studies Association (MESA), 2008–

Senior Member, Middle East Centre, St Antony's College, Oxford, 2012–2013

**HOBBIES**

Punk and metal music (bass guitar), poetry, marathon running